Webinar Date: August 16, 2022

Healing Trauma for Better Health

PRESENTER BIOSKETCHES

Tatewin Means  
Executive Director  
Thunder Valley Community Development Corporation

Tatewin Means is from the Sisseton Wahpeton Dakota, Oglala Lakota and Inhanktonwan nations in South Dakota. Tatewin grew up in her Oglala homelands where her father is from. She received her Bachelor of Science degree from Stanford University in Environmental Engineering with a minor in Comparative Studies in Race and Ethnicity, JD with a concentration in Human Rights Law from the University of Minnesota Law School, and Master of Arts degree in Lakota Leadership and Management from Oglala Lakota College. 

Lisa Wade  
Executive Director  
Chickaloon Native Village  
Lisa Wade is Ahtna Dene’ of the taltsiine (water clan) and the c’etsiy tnaey (iron people clan). Lisa is a Nay’dini’aa Na’ Kayax (Chickaloon Native Village) Tribal citizen, a wife, and mother of two amazing daughters, and she currently lives at Tsidak’etna’ (Grandmother’s Creek) in Alaska. Lisa has worked for Chickaloon Village Traditional Council since 2007, first as the Health, Education, and Social Services Division Director, and since April 2021 she has served as their Executive Director. Lisa previously served as a Chickaloon Village Traditional Council Member from 2012-2021, and she represents her community as a member of the Southcentral Foundation Board of Directors, Benteh/Nuutah Valley Native Primary Care Center Joint Operating Board, Mat-Su Health Foundation Board of Directors, Alaska Family Services Board of Directors, and Ce’yiits Hwnax Life House Community Health Center Advisory Committee. Additionally, Lisa serves on numerous steering committees and is one of the founding members of Mat-Su Racial Equity Dialogues. Lisa is committed to decolonizing and indigenizing systems, policies, and practices to stimulate the building of healthy communities. Lisa enjoys spending time with her family, Ahtna language and cultural learning, and creating community-based resistance and liberation art.

.